

July 9, 2015

Press Release

Sumitomo Metal Mining Co., Ltd.

SMM to Serve as Special Supporter of “The Golden Legend,”
Traveling Exhibition of Artifacts and Art Representing
Ancient Mediterranean Civilizations

Sumitomo Metal Mining Co., Ltd. (SMM) has decided to serve as special supporter of a major exhibition to be held at the National Museum of Western Art in Tokyo and two other venues around Japan starting this October. The exhibition, titled “The Golden Legend,” will focus on gold artifacts of ancient Mediterranean civilizations and related artworks.

The items on exhibit will consist of either articles made of gold or artworks in some way related to gold. Precious gold artifacts from the Mediterranean area’s ancient civilizations will be on loan from a multitude of European sources, including the Vatican Museums, the National Etruscan Museum in Rome (Museo Nazionale Etrusco di Villa Giulia), the National Archaeological Museum in Florence (Firenze, Museo Archeologico Nazionale), and the National Institute of Archaeology with Museum in Sofia, Bulgaria. Also on display will be a host of paintings thematically connected to gold, on loan from the permanent collections of major European art museums.

The event marks the fourth time SMM is providing special support to an exhibition of the artistic and archeological legacy of this area of the ancient world. Earlier the company cooperated in an exhibition on Etruscan civilization in 1990, a show on the treasures of Pompeii in 2006, and an exhibition of items relating to the Roman Empire in 2009. The decision to support “The Golden Legend” was made in recognition of the significance of introducing the items assembled for this exhibition to people in Japan, and also in consideration of the close affinity between gold and SMM’s business operations.

“The Golden Legend” exhibition will open in Tokyo, at the National Museum of

Western Art in Ueno, on October 16 and continue through January 11, 2016. It will subsequently travel to the Miyagi Museum of Art in Sendai from January 22 to March 6, and then to the Aichi Prefectural Museum of Art in Nagoya from April 1 to May 29*.

** Subject to change.*

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